

Harlequin's range of performance floors for Cruise Ships

The world performs on Harlequin Floors

Harlequin is the world leader in advanced technology floors and stages for the performing arts. Established in the UK over 40 years ago, Harlequin remains the industry choice for the world's most prestigious dance and performing arts companies, theatres, venues and schools.

NORWEGIAN

PRINCESS

CRUISES

Cruise Ships

Cruise line owners and operators rely on Harlequin's experienced cruise ship installation teams for specialist floors and stage building services. Harlequin design, build and refurbish performance floors and stages, working with stage engineers and theatre consultants in leading venues across the world.

Harlequin is a global company with offices in the UK, Europe, Asia and The Americas, and a trusted distribution network covering the UAE and India.

A selection of our clients:

BLUMARINE







Design and Innovation

The Harlequin product range is continually evolving to meet the changing demands and advancing technical requirements needed for global performance venues, theatres and cruise ships. Harlequin's comprehensive experience working in this market ensures a complete understanding of the technical specifications and demands of working stages.

Stage floors are integral to performance spaces; aesthetics, functionality and acoustic properties are all factors that require consideration.

The floor surface must provide a safe working environment for both the performers and the technical teams.

The stage needs to be durable, low maintenance, capable of carrying heavy loads including scenery, props and trucks and hard-wearing enough to withstand fit-ups, gets-outs and rigging – show after show.

As cruise lines invest more in top-tier performances to entertain their audiences, the onboard theatre facilities are under increasing pressure to offer the same sophisticated and state-of-the-art stage sets that would be found in leading venues around the world. With the English National Ballet performing on Cunard's Queen Mary 2 and the American Ballet Theatre performing on Celebrity Cruises, the performers require and expect the same high quality dance floors that they would dance on at home.

Unrivalled experience

Harlequin's technical teams regularly build and refurbish stages at the world's most prestigious venues, from the Bolshoi Theatre to the Sydney Opera House.

Harlequin has developed and installed a ballet wagon for the Royal Opera House in London, flying ballet wagons at the Het Muziektheater in Amsterdam and the Oslo Opera House, and has undertaken complete stage refurbishments at many theatres including the Royal and Derngate Theatre and the Guildhall School of Music and Drama.

West End Musicals 42nd Street, Thriller, Madame Butterfly and Hamilton all perform on Harlequin floors. Cirque de Soleil, Disney Parks, Disney film productions, Pinewood Studios have all ordered Harlequin floors, as have many stage production companies for touring concerts with world class performers such as Take That, Hugh Jackman, Bjork and Rod Stewart.



Harlequin Performance floors for **Cruise Ships**

Experience, research and innovation drive product development at Harlequin. As the leading global manufacturers of sprung floors and vinyl performance surfaces, Harlequin has designed a range of products tailored to suit the requirements of specific dance genres and the venues in which they will be used.

Every stage is different, but many have the same technical challenges as traditional theatres with dip traps and service panels, serrapid tracks, rain troughs, revolves, demountable stage extensions, drop storage and facilities to enable pyrotechnics.

The Harlequin product range

Harlequin has a wide range of permanent and portable performance flooring options for cruise ships, and can offer local service and delivery to any dry docks around the world, or even work when the ship is mid-cruise.

Harlequin Marine[™]

Harlequin Marine is an IMO rated performance vinyl designed specifically for use in marine environments. It is durable, easy to maintain and conforms to IMO standards and fire ratings.



Black - 501

Harlequin Standfast[™]

Harlequin Standfast is a hard-wearing, durable performance floor intended for permanent installation using adhesive. The joins are heat welded to forma continuous performance surface. Preferred by the Royal & Derngate, Northampton, **Birmingham Hippodrome** the Royal Ballet School and Shaw Theatre, London. Grey - 004

Harlequin Cascade[™]

Harlequin Cascade is the ultimate heavy-duty dance floor chosen by generations of professional dancers, artistic directors and technical stage managers. The silky smooth embossed surface, often described as giving 'warmth' to a performance, good grip and a high-quality base for lighting designers. Used by The Bolshoi Ballet, The Australian Ballet, The Royal Ballet, The English National Ballet, Beijing Dance Academy and the Sydney Opera House, among others, it is often specified as the performance vinyl when re-fitting a stage on a ship.



Black

Dark Grev

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Light Grey
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Harlequin Liberty[™]

When a sprung wooden floor is required for a specific tour or performance, a pop-up performance floor can be provided. Harlequin Liberty is a sprung floor panel system supported by dual density shock dampening elastomer pads and joined together with a 'one turn of the key' latch and lock mechanism. This is a cost-effective and versatile option for touring dance companies that require greater absorption from a floor to support them with lifts and jumps. The English National Ballet danced on Harlequin Liberty on the Cunard Queen Mary 2.





Bespoke printed floors

A printed finish is available on Harlequin Cascade, Harlequin Reversible Pro and Harlequin Clarity vinyl floors. You can have a bespoke design, or select a pattern, image or logo. A printed vinyl floor is perfect for touring theatre production and performances. We have recently supplied the Norwegian Cruise line "Encore" vessel with a printed floor for the cast of Kinky Boots.

The Harlequin installation teams

Harlequin's cruise ship installation teams have many years' experience installing specialist floors and stages in marine environments, working closely with stage integration companies. All Harlequin installers are CSCS and CFA approved. Harlequin combines traditional floor construction skills using natural materials and advances in engineered floor products to meet the most demanding stage specifications.

Initial site visits can be made at any port. Work is usually undertaken whilst the vessel is in dry dock but can be carried out when in service.

Harlequin can also offer some performance flooring products on a 'supply only' basis.



Working with stage integration teams

Operating across the world, in dry docks and at sea, the Harlequin Cruise Ship installation teams work closely with world renowned stage integration teams, like TAIT and technical solution providers such as Push The Button and Videlio to deliver top quality finished stages on time and on budget.



Rehearsal studios

Cruise line entertainment departments rehearse their productions in impressive studios on land before they take their productions to the high seas. The studio sizes are usually vast, spanning between 20,000 and 100,000 square feet in size, with numerous studios and rehearsal rooms. Equipped with state-of-the-art production facilities including lighting, stage design and audio engineering it is important that the rehearsal facilities reflect the environment and facilities on board the cruise ship. It is important for the dancers to rehearse on the same quality performance floor that they will be performing on at sea. Harlequin has installed floors in many of these studios including the 60,000 square feet of rehearsal space at the Royal Caribbean Production Studio, where over 150 rolls of Harlequin Cascade were installed and over 530 m2 of studios at Southampton for Carnival Cruises.



Case Study Caribbean Princess

Overview

Princess Cruise Lines, part of Carnival Corporation, invested \$8.2 million in a full renovation programme on the Caribbean Princess.

Measuring 290m, the 113 tonne cruise ship entered the Grand Bahama Shipyard Dry Dock for a full makeover. Over 11 tonnes of steel was used in structural projects on the hull and upper decks and intricate Princess livery created on the bow of the vessel. The ship's Explorers Lounge underwent a full stage refurbishment. Showcasing Broadway-style productions at sea, the Princess' theatre is amongst the largest of the ships entertainment venues with state of the art facilities to accommodate elaborate stage sets.





PRINCESS CRUISES

Project highlights

Name:	Princess Cruises
Location:	Dry dock Bahamas
Project Type:	Stage refurbishment
Building Type:	Cruise Ship vessel
Product Types:	Harlequin Cascade
Stage Contractor:	Tait Stage Technologies
Stage Area:	282 m ²

Case Study Caribbean Princess

The requirement:

Stage refurbishment and new stage surface.

The solution

Harlequin's highly skilled specialist installation team carried out a full stage replacement removing all existing plywood from the main stage and laid over 280m² of black Harlequin Cascade vinyl performance surface with adhesive and fully welded seams.

The proscenium arch and centre stage refit included the installation of two layers of plywood; down stage and up stage performer lifts, access panels, demountable sections, Serapid tracks, feather and black paint finish, steel rain trough removal and battening, work on the steelwork grid and bespoke floor guides for the LED wall. Safe edges and nosings were also installed.

Harlequin Cascade

Homogeneous PVC with a slip-resistant dance surface

 Mineral fibre reinforcement

Homogeneous PVC





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MARELLA EXPLORER 2

Case Study Marella Explorer 2

Overview

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Marella's first adults-only, 1814 capacity passenger ship, the Marella Explorer 2 set sail on its maiden voyage April 2019.

The Broadway Show Lounge stage underwent a full reburbishment during the Marella Explorer 2's dry dock refit in Cadiz, Spain.

Onboard entertainment production company Ted Group produced two brand new shows for the theatre space "Revive! The Forgotten Circus" and "Lovestruck".



Project highlights

Nome	Tui Maralla Oruissa
Name:	Tui Marella Cruises
Location:	Dry dock Cadiz, Spain
Project Type:	Stage refurbishment
Building Type:	Cruise Ship vessel
Product Types:	Harlequin Standfast
Stage Contractor:	Ted Group
Stage Area:	182.55 square metres





Case Study Marella Explorer 2

The requirement:

Stage refurbishment and new stage surface.

The solution

The centre stage featured a double revolve requiring bespoke access panels, orchestra pit lifts and a newly created LED wall. Harlequin's specialist installation teams installed a new plywood surface over the original solid wood sub-floor. A feather finish created a smooth, level surface on to which Harlequin Standfast vinyl flooring was permanently laid with adhesive and fully welded seams. PVC nosing was fitted to the front of the stage and edges were painted black.

Harlequin Standfast Black

Homogeneous PVC with a slip-resistant performance surface



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Case Study Superstar Pisces and Aquarius

Overview

Refurbishments were carried out on both Star Cruises' Superstar Pisces and Aquarius ships.



STAR CRUISES

Name:	Star Cruises
Location:	Dry dock
Project Type:	Stage refurbishment
Building Type:	Cruise Ship vessel
Product Types:	Harlequin Cascade

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Case Study Superstar Pisces and Aquarius

The requirement:

Stage refurbishment and new stage surface.

The solution

Harlequin removed the existing stages and replaced the plywood on both using two layers of Dricon[®] fire retardant treated 18mm timber onto Isorubber, fixed with tech screws through the plywood and Isorubber impact sound isolator.

The plywood joins were filled and sanded to a suitable finish before installing Harlequin vinyl top surfaces. Harlequin Cascade was then installed lengthways across both stages with seams welded and silicone sealant to the perimeter abutting walls.

The wooden plinths at the front of both stages were stripped of varnish, sanded and repaired then recoated with three coats of marine approved varnish.

Harlequin Cascade

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Homogeneous PVC with a slip-resistant dance surface

Mineral fibre reinforcement

Homogeneous PVC

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Case Study Ventura

Overview

P&O Cruises Ventura underwent a major refit in Monfalcone, Italy. Launched in 2008, the cruise ship is one of the largest of the P&O ships carrying over 3,000 passengers.

The Arena Theatre is a large show-lounge and venue for West End review style shows, tribute acts, presentations and recently released films. The Headliners Theatre Company offers twice-nightly high energy performances.



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Project highlights

Name:	Ventura
Location:	Dry dock
Project Type:	Stage refurbishment
Building Type:	Cruise ship vessel
Product Types:	Harlequin Cascade, Harlequin Marine





Case Study Ventura

The requirement:

Stage refurbishment and new stage surface. Initial fit-out and re-fit of Main Stage, Explorers Lounge & Deck 5 Scenery Store.



Harlequin Cascade vinyl flooring was installed to the plywood sub-floor of the main stage and cut to fit around Serapid tracks, traps and stage lifts.

A special screed was laid directly onto the metal deck immediately below the main stage and Harlequin Marine was installed onto the screeded area, including the surface of the stage lifts.

Harlequin Cascade was installed onto the plywood surface of the fixed stage area and revolve stage extension of the Explorer Lounge.



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Case Study Emerald Princess and Grand Princess

Overview

Princess Cruise Lines, part of Carnival Corporation, carried out a dry dock refit in the Bahamas on the Emerald Princess and the Grand Princess vessels.

Project highlights

PRINCESS CRUISES[®]

Name:	Princess Cruises
Location:	Dry dock
Project Type:	Stage refurbishment
Building Type:	Cruise Ship vessel
Product Types:	Harlequin Cascade
Stage Contractor:	Stage Technologies Ltd



Case Study Emerald Princess and Grand Princess

The requirement:

Stage refurbishment and new stage surface.

The solution

The main stage refurbishment projects were carried out in conjunction with Stage Technologies Group.

The existing floor coverings were removed and defects in the plywood sub-floors were repaired. A latex screed with flexible smoothing compound was used to give a suitable finish before the installation of the Harlequin vinyl surfaces. In both cases Harlequin Cascade was permanently laid, with seams welded and silicone sealant applied to its perimeters, before PVC nosings were installed to the steps each side of the stage into the audience area.

Harlequin Cascade

 Homogeneous PVC with a slip-resistant dance surface

Mineral fibre reinforcement

Homogeneous PVC

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PRINCESS

HAMILTON





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