



# Case Study

# Théâtre National de Marseille La Criée

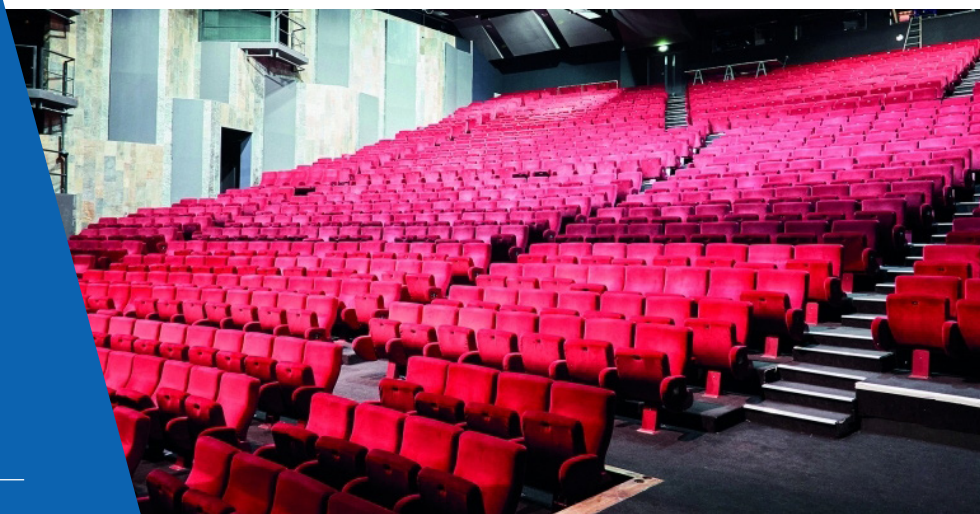
Site of the historic fish market in the old Port - Théâtre National de Marseille La Criée was founded in 1981. Behind the preserved facade, the theatre is venue to contemporary theatre and dance performances in two theatres.

“ We were looking for a performance floor that has shock-dampening qualities and is the right flexibility for dance but also robust enough because theatre is at the heart of our programming. Harlequin Stage System perfectly meets all these criteria. With impeccable service from Harlequin teams who were very attentive to our needs and respected the commitments made during site meetings and in record time! ”

**Yves Giacalone**  
Technical Director

## Project highlights

|                       |   |
|-----------------------|---|
| <b>Name:</b>          | Théâtre National de Marseille<br>La Criée |
| <b>Location:</b>      | Marseille, France                         |
| <b>Project Type:</b>  | Theatre stage                             |
| <b>Building Type:</b> | Public commercial                         |
| <b>Product Types:</b> | Harlequin Stage System 380 m <sup>2</sup> |



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## The requirement

New theatre stage system in Beech wood with removeable performance top surface.

The 380m<sup>2</sup> theatre stage system needed sound dampening properties, durability and a replaceable top surface for set scenery damage.

380m<sup>2</sup> project.

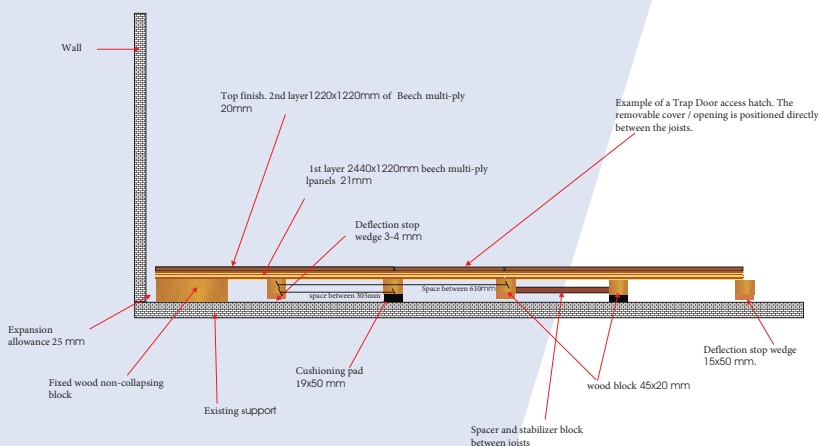
## The solution

**Harlequin Stage System™** bespoke stage sprung floor system and performance top surface was installed in the 380m<sup>2</sup> stage customised to accommodate specialist technical requirements.

## About Harlequin Stage System

Theatre professionals know how important it is to have a stage that is hardwearing enough to withstand all the fit ups, get outs and rigging that needs to be completed for every show - that will happily accommodate trucks, flats and scissor lifts.

Harlequin work alongside architects and stage consultants to design, build and install stages which will satisfy this need for strength as well as being easy to maintain and flexible with the optional inclusion of dip traps, orchestra pit fillers and provision for trap doors and ballet wagons.



If you would like further information, advice and samples please contact us on +44(0) 1892 514 888 or [enquiries@harlequinfloors.com](mailto:enquiries@harlequinfloors.com)

## Stage construction:

Whilst each stage is different and may require its own solution, Harlequin use established methods of construction and specially selected materials.

The stage construction itself may be assembled onto an existing concrete base, timber or steel beams, onto which joists are positioned with their centres matched to the requirements for loading and durability.

Onto this is laid a durable exterior grade birch plywood topped with the surface selected to fit the needs of the venue.

For customers requiring the most traditional craftsmanship, Harlequin also construct floors made from prime quality, specially selected and long lasting Oregon Pine.

## Stage refurbishment:

When an existing stage floor finds itself in need of refurbishment, Harlequin offer a range of services including:

- sanding and repainting existing wooden floors
- replacement of a 'sacrificial' hardwood top layer
- rebuilding, repair or reconfiguration of stage



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