

# Harlequin Clarity™

**Harlequin Clarity** is a durable clear vinyl flooring with an embossed texture suitable as a dance surface and for high traffic commercial use.

**Harlequin Clarity** is specially formulated for bespoke reverse digital printing. The printed design is on the underside of the floor and so protected from wear and damage. Reverse printing is a two-stage process with the colour printed first then overlaid with a white background.

**Harlequin Clarity** can also be used as a clear protective wear layer which allows the floor underneath to show through. Harlequin Clarity has the highest abrasion classification available.

**Harlequin Clarity** is ideal for ballet, contemporary and modern dance theatrical use, aerobics, zumba, hip-hop, jazz, street, salsa, percussive including flamenco, Irish and tap, multi-purpose use, concerts, operatic performances and high traffic commercial purposes.

**Harlequin Clarity** is suitable for loose-lay, portable or permanent installation.

## Specification guide

Permanent or Portable	Both
Roll width	1.52m (maximum printed width 1.5m), 2.13m
Roll length	15m, 18m
Colours	Clear
Thickness	2mm
Weight	2.47kg/m <sup>2</sup>
Fire rating	Fire rating CfI-s1 (EN 13501-1)
Health and Safety	REACH compliant



If you would like further information, advice and samples please contact us on +44(0) 1892 514 888 or [enquiries@harlequinfloors.com](mailto:enquiries@harlequinfloors.com)



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[www.harlequinfloors.com](http://www.harlequinfloors.com)



# “Harlequin did whatever it took to make it work”

“ I’m so grateful Harlequin were involved in the development of this idea.

The theme of the work was to be about repair and the Japanese art of Kintsugi. The belief that an object, by being repaired becomes more beautiful because of the repair.

We created a concept for a floor that becomes a backdrop. The floor would look like smashed concrete and we would use the cracks to separate dancers from each other to signify breaking. Then as the floor moved we would see industry, represented by a golden mirror, the idea that we are all responsible for our own repair. The final state would be transformation – making something ordinary become extraordinary.

Harlequin were along for the ride – whatever it took to make it work. It was a great experience – a highlight of my nearly thirty years of working in this industry. ”

**Jon Buswell**  
**Set and Lighting Designer**  
**Aurum The Australian Ballet**

Harlequin Clarity transparent vinyl floor was bespoke printed with Jon Buswell’s unique design and used as a flying backdrop in the production of ‘Aurum’ from The Australian Ballet’s Verve programme.

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